



Warhol Sculpture  
Found in Attic



1  
00:00:00,720 --> 00:00:16,030

[Music]

2  
00:00:21,710 --> 00:00:19,760

well hello it's Martin Willis your host

3  
00:00:24,980 --> 00:00:21,720

it's been a while since I've had a

4  
00:00:27,440 --> 00:00:24,990

podcast about antiques for the antique

5  
00:00:30,020 --> 00:00:27,450

auction forum so I'm kind of dusting

6  
00:00:33,110 --> 00:00:30,030

things off and starting again and what a

7  
00:00:35,360 --> 00:00:33,120

great way to start is to talk to my

8  
00:00:37,900 --> 00:00:35,370

longtime friend Dan meter he's been on

9  
00:00:40,640 --> 00:00:37,910

the show a couple of times in the past

10  
00:00:44,030 --> 00:00:40,650

but Dan has something kind of exciting

11  
00:00:46,340 --> 00:00:44,040

to talk about in this show and that was

12  
00:00:50,300 --> 00:00:46,350

foraging through an attic and in

13  
00:00:51,049 --> 00:00:50,310

Amesbury massachusetts dan how are you

14

00:00:52,819 --> 00:00:51,059

welcome to the show

15

00:00:55,760 --> 00:00:52,829

hey buddy how are ya thank you for

16

00:00:57,770 --> 00:00:55,770

having me good good great to have you

17

00:00:59,389 --> 00:00:57,780

back as always I'm looking at your

18

00:01:00,920 --> 00:00:59,399

picture it's a great picture of you it's

19

00:01:03,380 --> 00:01:00,930

up on YouTube right now and by the way

20

00:01:06,320 --> 00:01:03,390

for the listener of this podcast you can

21

00:01:08,690 --> 00:01:06,330

go on auntie Cox from forum calm and

22

00:01:09,889 --> 00:01:08,700

you'll see this video if you want to

23

00:01:11,990 --> 00:01:09,899

watch for the pictures but it's pretty

24

00:01:15,020 --> 00:01:12,000

funny there's some Windex behind you I

25

00:01:18,649 --> 00:01:15,030

didn't see the nice oh we try to keep

26

00:01:20,210 --> 00:01:18,659

things clean here yes you do so Dan a

27

00:01:23,510 --> 00:01:20,220

pretty exciting auction you're having

28

00:01:26,450 --> 00:01:23,520

tomorrow I want to talk about you know a

29

00:01:28,969 --> 00:01:26,460

lot of times in this business we are

30

00:01:32,149 --> 00:01:28,979

excited about this business for what we

31

00:01:33,649 --> 00:01:32,159

term as the treasure hunt and you and I

32

00:01:37,190 --> 00:01:33,659

have been actually you and I have dug

33

00:01:38,480 --> 00:01:37,200

through attics together so we both know

34

00:01:40,760 --> 00:01:38,490

what it's like I've been doing that

35

00:01:43,910 --> 00:01:40,770

since I was a little kid and and how

36

00:01:47,749 --> 00:01:43,920

much fun is it tell the truth it's a

37

00:01:49,910 --> 00:01:47,759

blow it well if when you find something

38

00:01:51,469 --> 00:01:49,920

that's exciting and and you know I've

39

00:01:54,140 --> 00:01:51,479

said this before in the show it's not

40

00:01:56,810 --> 00:01:54,150

always about the value a lot of people

41

00:01:58,819 --> 00:01:56,820

think it's that I talked about being

42

00:02:01,969 --> 00:01:58,829

exciting and and finding something

43

00:02:04,550 --> 00:02:01,979

really rare because of the value of that

44

00:02:07,999 --> 00:02:04,560

the value is reflected by the rarity

45

00:02:10,880 --> 00:02:08,009

certainly but to find something historic

46

00:02:15,110 --> 00:02:10,890

unknown there's really nothing more

47

00:02:17,690 --> 00:02:15,120

exciting than that true we don't get to

48

00:02:20,180 --> 00:02:17,700

do that very often do we no no but it

49

00:02:21,500 --> 00:02:20,190

doesn't happen and it does happen and it

50

00:02:23,690 --> 00:02:21,510

just happened just with this estate

51  
00:02:26,240 --> 00:02:23,700  
right now yeah so what we've been very

52  
00:02:29,570 --> 00:02:26,250  
fortunate let's talk about what

53  
00:02:32,090 --> 00:02:29,580  
talk about what the circumstances were

54  
00:02:34,610 --> 00:02:32,100  
that led up to the find and then well

55  
00:02:38,090 --> 00:02:34,620  
first of all spoiler alert we're talking

56  
00:02:40,100 --> 00:02:38,100  
about an Andy Warhol here and not just

57  
00:02:42,770 --> 00:02:40,110  
one a lot of kind of exciting things

58  
00:02:43,850 --> 00:02:42,780  
involved in this so why don't you why

59  
00:02:46,640 --> 00:02:43,860  
don't you explain to the listening

60  
00:02:50,240 --> 00:02:46,650  
audience exactly what happened and how

61  
00:02:51,500 --> 00:02:50,250  
you how you found this piece sure we're

62  
00:02:53,330 --> 00:02:51,510  
here at John McGuinness auctioneers in

63  
00:02:54,740 --> 00:02:53,340

Amesbury Massachusetts and this is where

64

00:02:56,390 --> 00:02:54,750

the story actually begins on this

65

00:02:57,560 --> 00:02:56,400

particular one a lot of times we'll get

66

00:02:59,690 --> 00:02:57,570

things and they're from who knows where

67

00:03:02,690 --> 00:02:59,700

but this won't actually happen right in

68

00:03:04,699 --> 00:03:02,700

our own own hometown here we were called

69

00:03:07,880 --> 00:03:04,709

in to deal with the estate of Harriet

70

00:03:10,160 --> 00:03:07,890

Gould it was a long time long family old

71

00:03:11,780 --> 00:03:10,170

family of Amesbury they were she was

72

00:03:13,640 --> 00:03:11,790

Harry Woodson was her maiden name and

73

00:03:15,500 --> 00:03:13,650

people are from our area well they will

74

00:03:17,600 --> 00:03:15,510

know what some farm it was a largest

75

00:03:20,270 --> 00:03:17,610

dairy farm in New England with 800 cows

76

00:03:22,550 --> 00:03:20,280

and the city of Ames really owns all

77

00:03:24,199 --> 00:03:22,560

that property now in the acreage and

78

00:03:26,270 --> 00:03:24,209

it's used for for all kinds of

79

00:03:27,770 --> 00:03:26,280

activities so we were called and she

80

00:03:31,039 --> 00:03:27,780

passed away about a year ago this time

81

00:03:34,039 --> 00:03:31,049

and a few months later the estate called

82

00:03:35,780 --> 00:03:34,049

us in to basically determine what type

83

00:03:39,680 --> 00:03:35,790

of value was in there the contents of

84

00:03:41,810 --> 00:03:39,690

the home so about six months after she

85

00:03:44,330 --> 00:03:41,820

passed away we were brought in and we

86

00:03:46,640 --> 00:03:44,340

started to do a cursory review just to

87

00:03:49,940 --> 00:03:46,650

see what would happen we was determined

88

00:03:52,280 --> 00:03:49,950

that the worth would be found out by the

89

00:03:53,390 --> 00:03:52,290

by holding an auction so the things

90

00:03:55,670 --> 00:03:53,400

would be sold that was found in the

91

00:03:57,110 --> 00:03:55,680

estate so we went in to do a cursory

92

00:03:59,120 --> 00:03:57,120

review look to see if it was a

93

00:04:01,430 --> 00:03:59,130

traditional auction if we were going to

94

00:04:02,420 --> 00:04:01,440

hold it on site if we would a call from

95

00:04:05,270 --> 00:04:02,430

the sale if there weren't too many

96

00:04:07,699 --> 00:04:05,280

valuable things or if what the situation

97

00:04:09,740 --> 00:04:07,709

might be now the one catch to this was

98

00:04:13,880 --> 00:04:09,750

we did know that there was a connection

99

00:04:16,520 --> 00:04:13,890

with the pop art icon Andy Warhol and

100

00:04:18,500 --> 00:04:16,530

his family Harriet's son was the

101  
00:04:21,140 --> 00:04:18,510  
longtime companion actually through the

102  
00:04:25,820 --> 00:04:21,150  
1980s of Andy Warhol her son was John

103  
00:04:28,159 --> 00:04:25,830  
Gould and there is a known quantity of

104  
00:04:30,080 --> 00:04:28,169  
artwork that John Gould had collected he

105  
00:04:31,730 --> 00:04:30,090  
had bought and collected a massive

106  
00:04:33,890 --> 00:04:31,740  
collection I wish and think that's a but

107  
00:04:35,750 --> 00:04:33,900  
a large collection of a pop up from the

108  
00:04:38,120 --> 00:04:35,760  
80s that Andy helped him put together

109  
00:04:40,070 --> 00:04:38,130  
now that stuff is known that was put

110  
00:04:41,330 --> 00:04:40,080  
together and that was put off into a

111  
00:04:42,439 --> 00:04:41,340  
all some way that had nothing to do with

112  
00:04:44,119 --> 00:04:42,449  
what we were dealing with who we were

113  
00:04:47,320 --> 00:04:44,129

dealing with her estate and the things

114

00:04:49,879 --> 00:04:47,330

that were found in it so we went in and

115

00:04:51,589 --> 00:04:49,889

as you have done yourself money we go in

116

00:04:53,330 --> 00:04:51,599

we have to just do an overall view so

117

00:04:55,219 --> 00:04:53,340

we're looking around what's in it the

118

00:04:56,510 --> 00:04:55,229

furniture glass air china silver jewelry

119

00:04:57,499 --> 00:04:56,520

rugs whatever it might be so we're

120

00:04:59,860 --> 00:04:57,509

looking at it from a traditional

121

00:05:02,929 --> 00:04:59,870

standpoint as an old Yankee family and

122

00:05:06,020 --> 00:05:02,939

as time went on I'm walking upstairs

123

00:05:07,429 --> 00:05:06,030

this is still let me put it this way the

124

00:05:10,939 --> 00:05:07,439

house was fall there was a lot of stuff

125

00:05:12,469 --> 00:05:10,949

in there she was a collector and every

126

00:05:14,420 --> 00:05:12,479

inch of the space and the upper floors

127

00:05:17,659 --> 00:05:14,430

was was packed with a lot of different

128

00:05:19,010 --> 00:05:17,669

things so I'm up in the attic I get up

129

00:05:20,930 --> 00:05:19,020

there and I start looking around and

130

00:05:21,950 --> 00:05:20,940

they were as like I said this is a

131

00:05:23,029 --> 00:05:21,960

traditional Yankee home and there's

132

00:05:24,800 --> 00:05:23,039

generations of things that are

133

00:05:27,860 --> 00:05:24,810

accumulated up in piles up in the attic

134

00:05:29,990 --> 00:05:27,870

so I see this one thing though it's the

135

00:05:31,189 --> 00:05:30,000

dick hangout I mean I see a lot of stuff

136

00:05:33,170 --> 00:05:31,199

but there's you know the regular

137

00:05:34,249 --> 00:05:33,180

clothing and Christmas stuff you know

138

00:05:35,779 --> 00:05:34,259

the regular things that you find in

139

00:05:37,369 --> 00:05:35,789

stuff that's generational day there was

140

00:05:38,689 --> 00:05:37,379

no longer needed or used downstairs and

141

00:05:41,480 --> 00:05:38,699

brought up there for one reason or

142

00:05:44,059 --> 00:05:41,490

another but I can see this headlines of

143

00:05:46,399 --> 00:05:44,069

a crinkled up newspaper and I'm looking

144

00:05:47,839 --> 00:05:46,409

at this newspaper and if I can't really

145

00:05:49,189 --> 00:05:47,849

get to it because I needed to make a

146

00:05:50,930 --> 00:05:49,199

path to it so I'm looking at it but it

147

00:05:53,899 --> 00:05:50,940

stood out to me because it was from the

148

00:05:55,519 --> 00:05:53,909

1980s and it was large and it seemed

149

00:05:56,809 --> 00:05:55,529

stiff and I'm like like it didn't make

150

00:05:58,459 --> 00:05:56,819

sense to me there was something about it

151

00:05:59,839 --> 00:05:58,469

it was just odd it was crumpled up it

152

00:06:00,950 --> 00:05:59,849

looked like you had just unpacked a

153

00:06:03,019 --> 00:06:00,960

piece of China or a glassware and you

154

00:06:04,490 --> 00:06:03,029

left a piece of paper next door so I get

155

00:06:05,959 --> 00:06:04,500

over to it I pull it I pick it up and I

156

00:06:08,119 --> 00:06:05,969

realize it's not even paper it's

157

00:06:09,649 --> 00:06:08,129

aluminum and I'm looking at I'm like

158

00:06:14,899 --> 00:06:09,659

what the heck am I looking at and it was

159

00:06:17,689 --> 00:06:14,909

assigned to John Andy Warhol 83 and then

160

00:06:19,550 --> 00:06:17,699

I knew right from there that we had a

161

00:06:21,110 --> 00:06:19,560

situation on our hands this is not going

162

00:06:22,670 --> 00:06:21,120

to be a traditional all the Yankee

163

00:06:24,019 --> 00:06:22,680

auction this is not your grandparents

164

00:06:27,290 --> 00:06:24,029

auction this is a different type of a

165

00:06:29,360 --> 00:06:27,300

sale and it caused me to realize that I

166

00:06:30,680 --> 00:06:29,370

needed to go through the entire place

167

00:06:31,879 --> 00:06:30,690

with a fine-tooth comb it wasn't like I

168

00:06:34,399 --> 00:06:31,889

could just see what was out and

169

00:06:36,649 --> 00:06:34,409

available for sale I had to really pause

170

00:06:37,790 --> 00:06:36,659

through these things let me just

171

00:06:39,680 --> 00:06:37,800

interrupt it let me just ask you this

172

00:06:43,309 --> 00:06:39,690

Dan because I've had this happen to me

173

00:06:45,110 --> 00:06:43,319

many times and and I don't even know if

174

00:06:47,540 --> 00:06:45,120

you can answer this question but did the

175

00:06:50,809 --> 00:06:47,550

family say anything to you like hey look

176  
00:06:52,519 --> 00:06:50,819  
if you find anything a war hole you know

177  
00:06:53,839 --> 00:06:52,529  
it's not up for grabs or did was there

178  
00:06:57,889 --> 00:06:53,849  
anything like that that came up

179  
00:06:59,329 --> 00:06:57,899  
the conversation no no it was said right

180  
00:07:00,409 --> 00:06:59,339  
from the get-go you know that this was

181  
00:07:03,320 --> 00:07:00,419  
the estate we had to deal with the

182  
00:07:04,730 --> 00:07:03,330  
estate here and it was set up in when

183  
00:07:05,959 --> 00:07:04,740  
Harry passed away that the things in the

184  
00:07:08,659 --> 00:07:05,969  
house had to be sold in the house had to

185  
00:07:10,399 --> 00:07:08,669  
be sold so that's why we will called in

186  
00:07:11,989 --> 00:07:10,409  
so whatever was in the house as far as

187  
00:07:14,749 --> 00:07:11,999  
we were concerned was all part of the

188  
00:07:16,429 --> 00:07:14,759

estate and these were things that when

189

00:07:19,369 --> 00:07:16,439

John passed away her son John

190

00:07:21,589 --> 00:07:19,379

he died in 1986 six months prior to Andi

191

00:07:23,719 --> 00:07:21,599

these things were brought to the house

192

00:07:25,969 --> 00:07:23,729

we found out that he had a house in

193

00:07:27,439 --> 00:07:25,979

Beverly Hills and she basically packed

194

00:07:28,639 --> 00:07:27,449

it all up including all the toiletries

195

00:07:30,169 --> 00:07:28,649

everything that you can imagine and

196

00:07:31,669 --> 00:07:30,179

brought it back to her home and Amesbury

197

00:07:33,649 --> 00:07:31,679

so all the stuff remained there

198

00:07:37,100 --> 00:07:33,659

basically in a time capsule for 30 years

199

00:07:40,850 --> 00:07:37,110

this is a 31 years later now so these

200

00:07:43,189 --> 00:07:40,860

things I actually brought the piece down

201  
00:07:44,600 --> 00:07:43,199  
from the Attic one of the family members

202  
00:07:46,549 --> 00:07:44,610  
was there one of the cousins I believe

203  
00:07:48,320 --> 00:07:46,559  
and we talked about it we left it there

204  
00:07:50,239 --> 00:07:48,330  
and then one of the ears director Harris

205  
00:07:51,499 --> 00:07:50,249  
came in the next day and we showed it to

206  
00:07:55,609 --> 00:07:51,509  
him he's like oh no that's fine you can

207  
00:07:58,100 --> 00:07:55,619  
sell that so that that was fine that it

208  
00:08:03,369 --> 00:07:58,110  
was just part of the what we found in

209  
00:08:08,509 --> 00:08:03,379  
there and it was such to the point where

210  
00:08:11,299 --> 00:08:08,519  
the catalyst really led into some very

211  
00:08:13,869 --> 00:08:11,309  
interesting finds that leads to the item

212  
00:08:17,839 --> 00:08:13,879  
that everybody seems to be talking about

213  
00:08:19,489 --> 00:08:17,849

and we continued our work this was

214

00:08:22,309 --> 00:08:19,499

basically over the entire summer I was

215

00:08:23,480 --> 00:08:22,319

there for by the time I found the next

216

00:08:25,189 --> 00:08:23,490

piece that we'll talk about I was there

217

00:08:27,619 --> 00:08:25,199

already for about seven weeks I think

218

00:08:28,699 --> 00:08:27,629

and again it's not just yeah I mean it

219

00:08:30,169 --> 00:08:28,709

was the whole house so you have to deal

220

00:08:31,369 --> 00:08:30,179

with everything and what we were doing

221

00:08:33,829 --> 00:08:31,379

was we were putting things into

222

00:08:35,929 --> 00:08:33,839

perspective as far as value worth and

223

00:08:37,790 --> 00:08:35,939

finding smaller things that were related

224

00:08:39,350 --> 00:08:37,800

to the pop culture world we didn't find

225

00:08:40,639 --> 00:08:39,360

just Warhol's we found things are

226

00:08:43,670 --> 00:08:40,649

related to Keith Haring Kenny Scharf

227

00:08:45,350 --> 00:08:43,680

John Michell Basquiat we found you know

228

00:08:46,819 --> 00:08:45,360

various things that were just you know

229

00:08:49,819 --> 00:08:46,829

pretty important in our eyes especially

230

00:08:52,610 --> 00:08:49,829

finding them up here in 35 miles north

231

00:08:54,139 --> 00:08:52,620

of Boston you know in in a rural area

232

00:08:56,449 --> 00:08:54,149

near the Atlantic Ocean is just not

233

00:08:58,610 --> 00:08:56,459

where you normally find this 1980 pop

234

00:09:01,249 --> 00:08:58,620

ice culture right so the next item that

235

00:09:03,280 --> 00:09:01,259

I found after I had been there that we

236

00:09:06,559 --> 00:09:03,290

need to talk about is this piece that I

237

00:09:07,670 --> 00:09:06,569

was up there on a really hot day in the

238

00:09:09,110 --> 00:09:07,680

attic and I

239

00:09:11,120 --> 00:09:09,120

and I'm going through all kinds of stuff

240

00:09:13,130 --> 00:09:11,130

and then I get down through this level

241

00:09:14,150 --> 00:09:13,140

of boxes one on top of the other and at

242

00:09:16,010 --> 00:09:14,160

this point I had already found some

243

00:09:17,840 --> 00:09:16,020

major things that were great and all but

244

00:09:19,460 --> 00:09:17,850

I figured I was already done that I was

245

00:09:21,139 --> 00:09:19,470

gonna find anything else so I'm going

246

00:09:22,820 --> 00:09:21,149

through these scoffs is a plastic bag

247

00:09:23,990 --> 00:09:22,830

it's full of scoffs I'm looking for maa

248

00:09:25,910 --> 00:09:24,000

or anything that I might find that would

249

00:09:27,560 --> 00:09:25,920

might be of more value that would relate

250

00:09:29,060 --> 00:09:27,570

to anything that we're doing and

251  
00:09:32,120 --> 00:09:29,070  
underneath that I find this bubble wrap

252  
00:09:35,510 --> 00:09:32,130  
and in it is this piece that I open up

253  
00:09:37,699 --> 00:09:35,520  
into that is I'm trying to figure it out

254  
00:09:41,750 --> 00:09:37,709  
I'm looking at it and it's this painting

255  
00:09:44,060 --> 00:09:41,760  
that is a canvas that is broken and it's

256  
00:09:45,380 --> 00:09:44,070  
formed and it's on purpose and I'm like

257  
00:09:46,790 --> 00:09:45,390  
what the heck is this thing you know I'm

258  
00:09:48,829 --> 00:09:46,800  
trying to figure it out so I'm turning

259  
00:09:50,060 --> 00:09:48,839  
it this way in that way trying to figure

260  
00:09:52,010 --> 00:09:50,070  
out the perspective that I'm supposed to

261  
00:09:55,340 --> 00:09:52,020  
be viewing this thing at because it it

262  
00:09:56,750 --> 00:09:55,350  
showed colors and schemes and dots and

263  
00:09:59,329 --> 00:09:56,760

things like that that I just didn't

264

00:10:00,620 --> 00:09:59,339

quite understand and I couldn't place it

265

00:10:01,970 --> 00:10:00,630

with a specific artist or anything I'm

266

00:10:03,800 --> 00:10:01,980

just looking at there's no writing on

267

00:10:05,960 --> 00:10:03,810

the front and then finally I turn the

268

00:10:07,100 --> 00:10:05,970

thing over and then I start I realized

269

00:10:10,070 --> 00:10:07,110

that there's a whole inscription on the

270

00:10:12,860 --> 00:10:10,080

back and I start to shake and I'm like I

271

00:10:16,460 --> 00:10:12,870

can't even believe what I found here it

272

00:10:20,780 --> 00:10:16,470

was signed John Indy Warhol eighty-three

273

00:10:24,290 --> 00:10:20,790

and when you understand the provenance

274

00:10:25,970 --> 00:10:24,300

and what what this means in the mind of

275

00:10:28,190 --> 00:10:25,980

Indy wall the man had crafted this and

276

00:10:31,220 --> 00:10:28,200

what it meant in relationship to the

277

00:10:34,010 --> 00:10:31,230

person that he made it for John Gould

278

00:10:36,320 --> 00:10:34,020

was considered his muse John Gould what

279

00:10:39,620 --> 00:10:36,330

he was infatuated with John he loved

280

00:10:41,060 --> 00:10:39,630

John and it was a situation that is all

281

00:10:43,160 --> 00:10:41,070

documented you know through his diary

282

00:10:46,640 --> 00:10:43,170

through other books passages all about

283

00:10:48,769 --> 00:10:46,650

this relationship and this this really

284

00:10:51,110 --> 00:10:48,779

spoke volumes when you looked at this

285

00:10:54,050 --> 00:10:51,120

piece are you showing it now yes I am

286

00:10:55,670 --> 00:10:54,060

yeah it's a joke so if you look at this

287

00:10:58,640 --> 00:10:55,680

piece you can see what I've been talking

288

00:11:01,160 --> 00:10:58,650

about it is very difficult to understand

289

00:11:04,900 --> 00:11:01,170

if you don't understand the backstory so

290

00:11:08,060 --> 00:11:04,910

it is it is a it was a brand new canvas

291

00:11:09,980 --> 00:11:08,070

that was on stretchers he took this and

292

00:11:12,500 --> 00:11:09,990

he physically you know forcefully broke

293

00:11:14,780 --> 00:11:12,510

this he formed it made it into this

294

00:11:17,180 --> 00:11:14,790

three-dimensional sculpture and at the

295

00:11:19,370 --> 00:11:17,190

same time he painted it deliberately in

296

00:11:20,900 --> 00:11:19,380

the fashion that he saw that he that he

297

00:11:23,420 --> 00:11:20,910

wanted to project

298

00:11:27,020 --> 00:11:23,430

and then he gives it to his companion

299

00:11:29,570 --> 00:11:27,030

and so we're were looking at this and

300

00:11:32,090 --> 00:11:29,580

saying what the heck you know really

301

00:11:33,830 --> 00:11:32,100

it's a very powerful piece when you

302

00:11:36,020 --> 00:11:33,840

think about the the effort that went

303

00:11:39,710 --> 00:11:36,030

into it to to form this thing and to

304

00:11:43,400 --> 00:11:39,720

give it to his his his muse and I just I

305

00:11:44,870 --> 00:11:43,410

can't why like I would put it this way

306

00:11:46,610 --> 00:11:44,880

when you look at this piece and then

307

00:11:47,690 --> 00:11:46,620

you'd understand the first piece that I

308

00:11:49,520 --> 00:11:47,700

found that I just spoke about the

309

00:11:51,560 --> 00:11:49,530

headlines the aluminum that was a

310

00:11:54,380 --> 00:11:51,570

sculpture as well and now is a very

311

00:11:56,570 --> 00:11:54,390

forceful piece to that was a crumpled it

312

00:12:02,030 --> 00:11:56,580

was crumpled it had little tiny tears it

313

00:12:03,530 --> 00:12:02,040

was a really aggressive work and then

314

00:12:05,870 --> 00:12:03,540

you look at this piece that I just found

315

00:12:08,030 --> 00:12:05,880

and this is totally aggressive as well

316

00:12:11,120 --> 00:12:08,040

now when you understand this

317

00:12:12,620 --> 00:12:11,130

relationship between John and Andy it

318

00:12:14,150 --> 00:12:12,630

was a very complex one I mean there was

319

00:12:17,570 --> 00:12:14,160

a lot of different things going on in it

320

00:12:19,880 --> 00:12:17,580

it was really an infatuation by Andy and

321

00:12:22,340 --> 00:12:19,890

there was this line that's drawn line

322

00:12:24,350 --> 00:12:22,350

that John always seemed to give to Andy

323

00:12:25,790 --> 00:12:24,360

that that he couldn't break through

324

00:12:28,040 --> 00:12:25,800

sometimes and I think there was a lot of

325

00:12:29,960 --> 00:12:28,050

frustration in Andy's and Andy's in his

326

00:12:31,160 --> 00:12:29,970

mind so when he's making these things

327

00:12:33,560 --> 00:12:31,170

and you think about these two things

328

00:12:35,500 --> 00:12:33,570

together it's really a statement a

329

00:12:38,150 --> 00:12:35,510

statement of this love this power this

330

00:12:40,700 --> 00:12:38,160

companionship that you know that is all

331

00:12:42,560 --> 00:12:40,710

documented and written about so I'm

332

00:12:44,390 --> 00:12:42,570

looking at these and I'm thinking about

333

00:12:48,620 --> 00:12:44,400

something tonight I was also found that

334

00:12:51,230 --> 00:12:48,630

was was some copies of poetry that John

335

00:12:52,460 --> 00:12:51,240

had written to Andy he would pull a page

336

00:12:53,810 --> 00:12:52,470

out of a New Yorker magazine and he

337

00:12:55,730 --> 00:12:53,820

write these lines and there'd be

338

00:12:58,580 --> 00:12:55,740

beautiful little lines and he would send

339

00:13:00,920 --> 00:12:58,590

them to Andy and if you had a companion

340

00:13:03,830 --> 00:13:00,930

that sent you these notes these poems

341

00:13:05,390 --> 00:13:03,840

you would be so happy I mean they're

342

00:13:07,070 --> 00:13:05,400

just restful they call me and they make

343

00:13:08,840 --> 00:13:07,080

you feel really good so it was not a

344

00:13:11,330 --> 00:13:08,850

one-way street I mean John had these

345

00:13:12,560 --> 00:13:11,340

very very strong feelings he moved in

346

00:13:14,660 --> 00:13:12,570

with Andy they were they were together

347

00:13:17,330 --> 00:13:14,670

they he had his own romantic place and

348

00:13:19,040 --> 00:13:17,340

they were together all the time so when

349

00:13:21,860 --> 00:13:19,050

you see these words and you see these

350

00:13:23,990 --> 00:13:21,870

things it's what is so great is that

351

00:13:25,970 --> 00:13:24,000

this brings out a different dimension a

352

00:13:28,460 --> 00:13:25,980

different side that really is not that

353

00:13:29,930 --> 00:13:28,470

well-known all the words from Andy are

354

00:13:31,340 --> 00:13:29,940

known through his diary all of the

355

00:13:33,170 --> 00:13:31,350

contemporaries the circles that have

356

00:13:34,520 --> 00:13:33,180

written about them those are all from

357

00:13:34,820 --> 00:13:34,530

other points of view but what we're

358

00:13:36,650 --> 00:13:34,830

seeing

359

00:13:38,210 --> 00:13:36,660

here's the John side of it so it's

360

00:13:40,310 --> 00:13:38,220

pretty it's pretty fascinating you know

361

00:13:41,990 --> 00:13:40,320

to to for us to find these things and

362

00:13:43,640 --> 00:13:42,000

basically they're unknown you know

363

00:13:44,630 --> 00:13:43,650

they're they're it's an atypical work

364

00:13:46,190 --> 00:13:44,640

there's this one

365

00:13:48,230 --> 00:13:46,200

abstraction you know there's nothing

366

00:13:49,820 --> 00:13:48,240

like this like I said when I first

367

00:13:51,710 --> 00:13:49,830

looked at it I would not put it with an

368

00:13:53,510 --> 00:13:51,720

ey you wouldn't look at it and say you

369

00:13:55,760 --> 00:13:53,520

know this is the type of work you know

370

00:13:57,740 --> 00:13:55,770

we're all used to his iconic figures of

371

00:13:59,180 --> 00:13:57,750

the Marilyn Monroe's and Elvis's and

372

00:14:00,890 --> 00:13:59,190

what the electric chair and all those

373

00:14:05,060 --> 00:14:00,900

kind of things that he did that they're

374

00:14:07,100 --> 00:14:05,070

so common in our minds but this is this

375

00:14:10,070 --> 00:14:07,110

is out there yeah I think of when I

376

00:14:12,560 --> 00:14:10,080

first I was at the gallery yesterday and

377

00:14:14,540 --> 00:14:12,570

when I first walked in and you know saw

378

00:14:17,060 --> 00:14:14,550

the piece I thought wow you know if I

379

00:14:19,460 --> 00:14:17,070

went to an estate sale or yard sale or

380

00:14:22,790 --> 00:14:19,470

something like that and I saw that I

381

00:14:24,380 --> 00:14:22,800

might walk up to it out of curiosity but

382

00:14:25,850 --> 00:14:24,390

most like well it is a curious thing it

383

00:14:28,640 --> 00:14:25,860

is serious but exactly like you're

384

00:14:30,110 --> 00:14:28,650

saying who you know what is it all about

385

00:14:32,120 --> 00:14:30,120

if you didn't understand the backstory

386

00:14:33,980 --> 00:14:32,130

you didn't know you know this provenance

387

00:14:36,170 --> 00:14:33,990

and this is it's such a it's it's such a

388

00:14:37,970 --> 00:14:36,180

perfect provenance you know to have

389

00:14:39,860 --> 00:14:37,980

something that represents this love and

390

00:14:41,660 --> 00:14:39,870

this companionship it's just it's just

391

00:14:44,990 --> 00:14:41,670

you know mind-blowing now I know the

392

00:14:47,180 --> 00:14:45,000

auctions tomorrow and you probably have

393

00:14:50,780 --> 00:14:47,190

no idea what's something like this

394

00:14:53,000 --> 00:14:50,790

particular piece myself maybe because

395

00:14:54,620 --> 00:14:53,010

it's an atypical right right yeah I mean

396

00:14:56,990 --> 00:14:54,630

your appraiser yourself and you have to

397

00:14:58,910 --> 00:14:57,000

go in and we look at other past sales of

398

00:15:00,380 --> 00:14:58,920

things that go for now you look at I

399

00:15:03,110 --> 00:15:00,390

just mentioned like the Elvis's in the

400

00:15:04,790 --> 00:15:03,120

Maryland and those are all exact

401  
00:15:06,350 --> 00:15:04,800  
Sciences we know that those are

402  
00:15:07,880 --> 00:15:06,360  
basically commodity they're very

403  
00:15:10,610 --> 00:15:07,890  
valuable and they go for a certain price

404  
00:15:12,530 --> 00:15:10,620  
yes they go high yes they go low but in

405  
00:15:14,990 --> 00:15:12,540  
this particular case all we get could

406  
00:15:16,550 --> 00:15:15,000  
base it on was okay look we know that

407  
00:15:18,050 --> 00:15:16,560  
Andy goes for thousands of dollars his

408  
00:15:20,150 --> 00:15:18,060  
works that are original that are that

409  
00:15:23,060 --> 00:15:20,160  
are that are nice and they go up to a

410  
00:15:25,010 --> 00:15:23,070  
record of 105 million dollars so we have

411  
00:15:28,280 --> 00:15:25,020  
a range of 105 million dollars all the

412  
00:15:30,140 --> 00:15:28,290  
way down to low thousand so there is no

413  
00:15:31,490 --> 00:15:30,150

way that you could you know find

414

00:15:33,440 --> 00:15:31,500

anything that's similar find anything

415

00:15:35,420 --> 00:15:33,450

that's a totally unique piece so we just

416

00:15:37,640 --> 00:15:35,430

put down an estimate a 500 to a million

417

00:15:39,170 --> 00:15:37,650

dollars so what does that mean you know

418

00:15:40,250 --> 00:15:39,180

I have five hundred thousand to a

419

00:15:41,750 --> 00:15:40,260

million five hundred thousand to a

420

00:15:44,510 --> 00:15:41,760

million dollars is what we put it down

421

00:15:46,550 --> 00:15:44,520

for because when we look at it and we

422

00:15:48,020 --> 00:15:46,560

say okay we have an unreserved sale this

423

00:15:48,740 --> 00:15:48,030

is an unreserved auction things are

424

00:15:50,660 --> 00:15:48,750

going to self whatever

425

00:15:52,580 --> 00:15:50,670

were that's the beauty of an auction is

426

00:15:54,890 --> 00:15:52,590

the public will determine what this is

427

00:15:56,420 --> 00:15:54,900

worth on the day of the sale so you put

428

00:15:58,670 --> 00:15:56,430

it in you put it down in for an estimate

429

00:16:00,200 --> 00:15:58,680

we're on a couple of different platforms

430

00:16:02,180 --> 00:16:00,210

when we have this type of auction as

431

00:16:03,980 --> 00:16:02,190

live auction is an invaluable and that

432

00:16:06,050 --> 00:16:03,990

enables any of y'all listen there's

433

00:16:08,360 --> 00:16:06,060

anyone with the capability of using a

434

00:16:11,150 --> 00:16:08,370

computer or a cell phone to be able to

435

00:16:13,070 --> 00:16:11,160

bid wherever they are on this planet and

436

00:16:14,750 --> 00:16:13,080

bid at this auction and when we use

437

00:16:16,610 --> 00:16:14,760

those platforms they require us to have

438

00:16:17,990 --> 00:16:16,620

a low estimate in a high estimate we

439

00:16:19,610 --> 00:16:18,000

have to put down something so we put

440

00:16:21,170 --> 00:16:19,620

down this we said well what are we going

441

00:16:22,670 --> 00:16:21,180

to put it down for so we just tried it

442

00:16:24,830 --> 00:16:22,680

we said we'll put it down to that and

443

00:16:26,300 --> 00:16:24,840

all of the scholars and the people that

444

00:16:28,190 --> 00:16:26,310

we've been talking to that have been

445

00:16:29,570 --> 00:16:28,200

talking about this not one person can

446

00:16:30,860 --> 00:16:29,580

say one word they're all like well hey

447

00:16:32,300 --> 00:16:30,870

we're gonna find out what it's worth

448

00:16:34,130 --> 00:16:32,310

that's what it's all about you know so

449

00:16:36,110 --> 00:16:34,140

right anyone that knows our auctions

450

00:16:38,300 --> 00:16:36,120

know that we tend to have a very

451  
00:16:40,310 --> 00:16:38,310  
reasonable estimates very low sometimes

452  
00:16:42,380 --> 00:16:40,320  
because we want to engage the public

453  
00:16:44,450 --> 00:16:42,390  
it's a real thing it's gonna sell it's

454  
00:16:45,770 --> 00:16:44,460  
gonna go for whatever it's worth so we

455  
00:16:47,510 --> 00:16:45,780  
try to keep that in mind and everything

456  
00:16:48,950 --> 00:16:47,520  
that we do but in this particular case

457  
00:16:50,630 --> 00:16:48,960  
you know this is a real thing

458  
00:16:52,340 --> 00:16:50,640  
this is a real deal and it's the type of

459  
00:16:54,260 --> 00:16:52,350  
thing that we've had many people say

460  
00:16:55,820 --> 00:16:54,270  
geez wouldn't this be great if you could

461  
00:16:58,280 --> 00:16:55,830  
have this one or even both of those

462  
00:16:59,660 --> 00:16:58,290  
these two items together to be able to

463  
00:17:01,130 --> 00:16:59,670

tell this story that's basically an

464

00:17:03,020 --> 00:17:01,140

unknown story it's not that it's

465

00:17:04,280 --> 00:17:03,030

completely unknown because it's out

466

00:17:06,590 --> 00:17:04,290

there but it's just a different side of

467

00:17:08,660 --> 00:17:06,600

the story and to show that emotion you

468

00:17:10,010 --> 00:17:08,670

know this when you really think when you

469

00:17:12,290 --> 00:17:10,020

look at these two things and you say

470

00:17:13,610 --> 00:17:12,300

geez what's going on and when they hire

471

00:17:15,380 --> 00:17:13,620

an auction company like you know we're a

472

00:17:16,760 --> 00:17:15,390

small we're a boutique auction house and

473

00:17:18,650 --> 00:17:16,770

we do things in a different manner than

474

00:17:21,050 --> 00:17:18,660

other auction houses now we're able to

475

00:17:22,340 --> 00:17:21,060

put things together with the story you

476

00:17:24,679 --> 00:17:22,350

know because it's all right here it's

477

00:17:26,540 --> 00:17:24,689

all right it's in Andy's words and it's

478

00:17:28,970 --> 00:17:26,550

all right there we can put these things

479

00:17:30,260 --> 00:17:28,980

together and it brings it to life so

480

00:17:32,030 --> 00:17:30,270

that's that's what we're doing here and

481

00:17:33,590 --> 00:17:32,040

that's why we don't know what's gonna

482

00:17:34,730 --> 00:17:33,600

bring it could sell for 200 thousand

483

00:17:36,590 --> 00:17:34,740

could sell for three hundred thousand

484

00:17:39,110 --> 00:17:36,600

could sell for two million I don't know

485

00:17:41,120 --> 00:17:39,120

yeah there's will to happen you know

486

00:17:43,820 --> 00:17:41,130

it's so funny I was up I was doing an

487

00:17:46,430 --> 00:17:43,830

appraisal down Sudbury Massachusetts

488

00:17:49,940 --> 00:17:46,440

down along the coast and I was in a

489

00:17:53,840 --> 00:17:49,950

house where they had their son was a

490

00:17:57,320 --> 00:17:53,850

very well-known contemporary artists in

491

00:17:59,510 --> 00:17:57,330

Germany and they say hey did you hear

492

00:18:01,700 --> 00:17:59,520

about the war hole found in an attic and

493

00:18:02,550 --> 00:18:01,710

I did and they said we think it's going

494

00:18:05,700 --> 00:18:02,560

to bring 10mm

495

00:18:08,010 --> 00:18:05,710

yeah and you know some speculation there

496

00:18:08,310 --> 00:18:08,020

but little did you know where it came

497

00:18:10,680 --> 00:18:08,320

from

498

00:18:12,900 --> 00:18:10,690

yeah there I had no idea and until all

499

00:18:16,170 --> 00:18:12,910

of a sudden I open the paper and anyway

500

00:18:18,330 --> 00:18:16,180

um what type of what type of person

501  
00:18:20,880 --> 00:18:18,340  
would buy this do you think it would be

502  
00:18:24,210 --> 00:18:20,890  
and and just going back to what you just

503  
00:18:26,580 --> 00:18:24,220  
said about the story you know a story is

504  
00:18:30,570 --> 00:18:26,590  
so important I don't think enough people

505  
00:18:34,440 --> 00:18:30,580  
realize how important a story is to

506  
00:18:36,780 --> 00:18:34,450  
value and once it loses that story I

507  
00:18:39,630 --> 00:18:36,790  
encourage people that know a lot about

508  
00:18:41,250 --> 00:18:39,640  
their pieces to you know make notes put

509  
00:18:43,050 --> 00:18:41,260  
them on the back or whatever you know

510  
00:18:44,550 --> 00:18:43,060  
just we love that we love that when we

511  
00:18:46,620 --> 00:18:44,560  
try to a home you find it yourself and

512  
00:18:48,720 --> 00:18:46,630  
it's like oh and that gives and it's not

513  
00:18:50,670 --> 00:18:48,730

like you started the show it's not about

514

00:18:53,700 --> 00:18:50,680

the value sometimes because it could be

515

00:18:55,800 --> 00:18:53,710

the most typical common thing but

516

00:18:57,510 --> 00:18:55,810

because it has the story behind it it

517

00:18:58,980 --> 00:18:57,520

brings it to a new life or new dimension

518

00:19:00,510 --> 00:18:58,990

you know and whether it's a personal one

519

00:19:02,430 --> 00:19:00,520

or if it's something of national or

520

00:19:04,320 --> 00:19:02,440

international importance depends on the

521

00:19:06,030 --> 00:19:04,330

level of what it is of course but you

522

00:19:07,800 --> 00:19:06,040

know when you know these things it

523

00:19:09,600 --> 00:19:07,810

brings it to life in it and it's a

524

00:19:10,980 --> 00:19:09,610

personal it happens to know all of our

525

00:19:12,390 --> 00:19:10,990

lives and y'all life in my life it's

526

00:19:13,320 --> 00:19:12,400

like there's something that you look at

527

00:19:14,730 --> 00:19:13,330

and it's gonna remind you of your

528

00:19:16,530 --> 00:19:14,740

grandmother your heart or whoever it

529

00:19:17,940 --> 00:19:16,540

might be right it's that one particular

530

00:19:20,970 --> 00:19:17,950

thing and it could be just the most

531

00:19:22,740 --> 00:19:20,980

innocent thing of all so no you're right

532

00:19:25,140 --> 00:19:22,750

because right who do you think that the

533

00:19:25,740 --> 00:19:25,150

buyers going to be of just if you had to

534

00:19:27,660 --> 00:19:25,750

guess

535

00:19:29,610 --> 00:19:27,670

well I know who I would want to have I

536

00:19:31,860 --> 00:19:29,620

can tell you Sam I would rather have a

537

00:19:34,020 --> 00:19:31,870

museum have these pieces and have it be

538

00:19:35,880 --> 00:19:34,030

able to tell this story you know I think

539

00:19:37,800 --> 00:19:35,890

that you know when you understand John

540

00:19:41,010 --> 00:19:37,810

passed away at 33 years old he started

541

00:19:43,980 --> 00:19:41,020

out you know from humble beginnings here

542

00:19:46,740 --> 00:19:43,990

from from an old Yankee family working

543

00:19:48,330 --> 00:19:46,750

his way through outside magazine Rolling

544

00:19:49,710 --> 00:19:48,340

Stone magazine into being a vice

545

00:19:51,690 --> 00:19:49,720

president and Paramount Pictures and

546

00:19:53,240 --> 00:19:51,700

passing away at 33 years old he was

547

00:19:55,350 --> 00:19:53,250

working with Barry Diller Michael Eisner

548

00:19:57,630 --> 00:19:55,360

Frank mean Clues all these people that

549

00:19:59,400 --> 00:19:57,640

we know in the movie industry way back

550

00:20:01,980 --> 00:19:59,410

then and he was a vice president and a

551

00:20:03,540 --> 00:20:01,990

producer I mean it's incredible at 33

552

00:20:05,760 --> 00:20:03,550

years old to accomplished all of this

553

00:20:09,240 --> 00:20:05,770

and then to pass away so to be able to

554

00:20:11,310 --> 00:20:09,250

tell the story is is really an

555

00:20:13,140 --> 00:20:11,320

incredible thing you know for somebody

556

00:20:16,080 --> 00:20:13,150

that lived such a short life and

557

00:20:18,690 --> 00:20:16,090

accomplished so much and to have this

558

00:20:21,210 --> 00:20:18,700

of this iconic inner circle of the

559

00:20:22,890 --> 00:20:21,220

papaya culture of New York in the 1980s

560

00:20:25,260 --> 00:20:22,900

it's just it's incredible you remember

561

00:20:28,169 --> 00:20:25,270

he was friends with all of Andy's

562

00:20:30,000 --> 00:20:28,179

friends as in like Liza Minnelli Halston

563

00:20:31,260 --> 00:20:30,010

and all the names that you would see in

564

00:20:33,180 --> 00:20:31,270

studio 54

565

00:20:36,240 --> 00:20:33,190

arena and all the other places that they

566

00:20:37,919 --> 00:20:36,250

would go together they like I had

567

00:20:39,480 --> 00:20:37,929

mentioned John Michell Basquiat we found

568

00:20:42,630 --> 00:20:39,490

three John Michell baskets in the house

569

00:20:43,769 --> 00:20:42,640

Keith Haring we actually found his phone

570

00:20:45,419 --> 00:20:43,779

book

571

00:20:47,250 --> 00:20:45,429

with his personal phone because erm a

572

00:20:48,269 --> 00:20:47,260

phone book and in there are the list of

573

00:20:50,430 --> 00:20:48,279

all the names and phone numbers and

574

00:20:52,350 --> 00:20:50,440

Keith Haring even Steve Rubell the guy

575

00:20:54,389 --> 00:20:52,360

that ran the studio 54 all these names

576

00:20:57,450 --> 00:20:54,399

in there was like a who's who of 1980s

577

00:20:59,490 --> 00:20:57,460

New York the culture scene Wow so you

578

00:21:00,810 --> 00:20:59,500

know this pop culture see right now when

579

00:21:02,700 --> 00:21:00,820

you think about that and what he was

580

00:21:03,930 --> 00:21:02,710

involved in and a lot of those people

581

00:21:06,060 --> 00:21:03,940

have gone today you know that was the

582

00:21:08,610 --> 00:21:06,070

eighth time when you know the the the

583

00:21:10,019 --> 00:21:08,620

the age crisis was really prevalent and

584

00:21:13,019 --> 00:21:10,029

a lot of these people lost their lives

585

00:21:15,480 --> 00:21:13,029

through that or from other sources a lot

586

00:21:17,010 --> 00:21:15,490

of these people are gone so to be able

587

00:21:18,990 --> 00:21:17,020

to bring this back and to show it in

588

00:21:21,659 --> 00:21:19,000

this light I think is really fantastic

589

00:21:23,460 --> 00:21:21,669

now what I was like I said I hope that

590

00:21:25,019 --> 00:21:23,470

it goes to me I don't know who would buy

591

00:21:26,700 --> 00:21:25,029

I mean there are certainly many many

592

00:21:28,830 --> 00:21:26,710

collectors out there that you know have

593

00:21:30,779 --> 00:21:28,840

an affinity for this and they may may

594

00:21:31,560 --> 00:21:30,789

want that and it's the opportunity we

595

00:21:33,659 --> 00:21:31,570

don't know what it's going to sell for

596

00:21:35,250 --> 00:21:33,669

so if it sells very reasonably at a low

597

00:21:37,560 --> 00:21:35,260

price this is an opportunity for someone

598

00:21:39,680 --> 00:21:37,570

to actually own handmade this is not a

599

00:21:43,409 --> 00:21:39,690

silkscreen this is a handmade object

600

00:21:44,549 --> 00:21:43,419

painting of by Andy Warhol and actually

601  
00:21:46,110 --> 00:21:44,559  
some of the scholars have been telling

602  
00:21:47,940 --> 00:21:46,120  
me today that they believe it's the last

603  
00:21:49,649 --> 00:21:47,950  
sculpture that he ever made which is you

604  
00:21:50,820 --> 00:21:49,659  
know a week ago I mean a month ago we

605  
00:21:52,380 --> 00:21:50,830  
sold the world's largest piece of

606  
00:21:54,710 --> 00:21:52,390  
American brilliant class that was ever

607  
00:21:57,060 --> 00:21:54,720  
made and now we're finding the last

608  
00:21:58,529 --> 00:21:57,070  
sculpture that any walk all over me it's

609  
00:21:59,760 --> 00:21:58,539  
really incredible for a small auction

610  
00:22:04,409 --> 00:21:59,770  
house like us to be able to find

611  
00:22:07,169 --> 00:22:04,419  
anything yeah yeah so when something is

612  
00:22:09,649 --> 00:22:07,179  
you know you think of well I think of

613  
00:22:10,799 --> 00:22:09,659

Andy Warhol as a really great

614

00:22:15,139 --> 00:22:10,809

self-promoter

615

00:22:17,760 --> 00:22:15,149

a commercial artist oh and that just

616

00:22:19,980 --> 00:22:17,770

really you know made a splash she used

617

00:22:23,639 --> 00:22:19,990

to actually stay right up the road from

618

00:22:25,230 --> 00:22:23,649

my house on Lana calve years ago and

619

00:22:27,299 --> 00:22:25,240

everyone kind of knew when he was in - I

620

00:22:28,700 --> 00:22:27,309

never saw him but everyone knew when he

621

00:22:31,669 --> 00:22:28,710

was there

622

00:22:32,810 --> 00:22:31,679

you know well that's the thing what

623

00:22:34,430 --> 00:22:32,820

we've been able to show here at this

624

00:22:37,009 --> 00:22:34,440

auction through the thorough finds is

625

00:22:39,019 --> 00:22:37,019

this personal side that brings him into

626

00:22:40,850 --> 00:22:39,029

this Yankee culture because he would

627

00:22:43,820 --> 00:22:40,860

come up here he would have East I found

628

00:22:45,560 --> 00:22:43,830

a photograph in it cindy sitting out on

629

00:22:47,509 --> 00:22:45,570

the back deck at the house here in Ames

630

00:22:49,759 --> 00:22:47,519

Barry and I'm looking at it and that's

631

00:22:50,930 --> 00:22:49,769

all well and good I can see Harriet John

632

00:22:52,789 --> 00:22:50,940

goos mother and then there's a friend of

633

00:22:53,899 --> 00:22:52,799

the family sitting next to Andy and I'm

634

00:22:55,639 --> 00:22:53,909

looking and then I noticed what they're

635

00:22:56,899 --> 00:22:55,649

sitting in and I realized I have the

636

00:22:58,580 --> 00:22:56,909

chairs I found the chairs in the house

637

00:23:00,529 --> 00:22:58,590

there's a set of four yellowish

638

00:23:01,700 --> 00:23:00,539

Hitchcock chairs and that's all well

639

00:23:03,109 --> 00:23:01,710

good so it's great you can put the

640

00:23:05,389 --> 00:23:03,119

chairs with the photograph but then when

641

00:23:07,129 --> 00:23:05,399

you read the Andy's diary I'm looking

642

00:23:11,149 --> 00:23:07,139

through it and I read it I've read it

643

00:23:12,649 --> 00:23:11,159

four times now and in on April 22nd 1984

644

00:23:14,029 --> 00:23:12,659

they talk about his trip up here to New

645

00:23:15,919 --> 00:23:14,039

Hampshire and he would stay in New

646

00:23:19,279 --> 00:23:15,929

Hampshire and he was be with John Gould

647

00:23:21,350 --> 00:23:19,289

and it was Easter Sunday April 22nd 1984

648

00:23:22,970 --> 00:23:21,360

and he says and then we went to John

649

00:23:25,970 --> 00:23:22,980

goos house we had Easter dinner out on

650

00:23:27,440 --> 00:23:25,980

the back lawn on the back deck and and

651  
00:23:29,060 --> 00:23:27,450  
here we have the photograph of that we

652  
00:23:32,060 --> 00:23:29,070  
have the chairs I'm able to put it in

653  
00:23:35,419 --> 00:23:32,070  
the words of Andy written in it and it

654  
00:23:37,580 --> 00:23:35,429  
just brings it like a new dimension that

655  
00:23:40,220 --> 00:23:37,590  
you couldn't get in another way I mean

656  
00:23:41,269 --> 00:23:40,230  
if we just had the chairs they would be

657  
00:23:42,649 --> 00:23:41,279  
worth nothing may be worth a hundred

658  
00:23:44,960 --> 00:23:42,659  
bucks or something like that no big deal

659  
00:23:46,669 --> 00:23:44,970  
but when you can put that with you know

660  
00:23:48,289 --> 00:23:46,679  
the idea the thought people a lot of

661  
00:23:51,200 --> 00:23:48,299  
people that are into the art culture

662  
00:23:54,169 --> 00:23:51,210  
they'll they'll have a student or a

663  
00:23:55,519 --> 00:23:54,179

child that is a prodigy or whatever it's

664

00:23:56,749 --> 00:23:55,529

like they'd like to have something that

665

00:23:58,759 --> 00:23:56,759

reminds them of bring them so if you

666

00:24:02,090 --> 00:23:58,769

could have a chair than any Warhol sat

667

00:24:03,799 --> 00:24:02,100

in so - in that case it brings it to

668

00:24:05,960 --> 00:24:03,809

such an it'd be wonderful to be able to

669

00:24:07,759 --> 00:24:05,970

say my daughter's or my son is an artist

670

00:24:09,289 --> 00:24:07,769

I want him to be able to know or sit in

671

00:24:12,799 --> 00:24:09,299

this chair and feel the closeness that

672

00:24:14,210 --> 00:24:12,809

that this icon was here and you know to

673

00:24:17,749 --> 00:24:14,220

be able to do that is it's just pretty

674

00:24:19,700 --> 00:24:17,759

you know incredible yeah hey what does I

675

00:24:21,080 --> 00:24:19,710

want to ask you what what if some of the

676

00:24:23,840 --> 00:24:21,090

things are something really interesting

677

00:24:26,509 --> 00:24:23,850

that you learned I know myself when I'm

678

00:24:27,859 --> 00:24:26,519

doing research you learned it sounds

679

00:24:30,100 --> 00:24:27,869

like you learned some things to reading

680

00:24:32,840 --> 00:24:30,110

the diary what did you learn about Andy

681

00:24:35,509 --> 00:24:32,850

Warhol well I've learned an awful lot I

682

00:24:38,450 --> 00:24:35,519

mean you know growing up you know I grew

683

00:24:40,489 --> 00:24:38,460

up in the 70s Andy and I was in college

684

00:24:42,549 --> 00:24:40,499

in the late 70s early 80s and you know

685

00:24:44,680 --> 00:24:42,559

you're knew Andy Warhol already

686

00:24:46,360 --> 00:24:44,690

know him as the he was always in the

687

00:24:47,649 --> 00:24:46,370

news for doing something or being at the

688

00:24:49,090 --> 00:24:47,659

right place at the right time or being

689

00:24:51,190 --> 00:24:49,100

at a party that kind of thing so we all

690

00:24:53,529 --> 00:24:51,200

knew the iconic Andy and his

691

00:24:55,060 --> 00:24:53,539

eccentricities that kind of thing but

692

00:24:56,590 --> 00:24:55,070

what I learned is that he was a real

693

00:24:58,239 --> 00:24:56,600

person you know and I've learned that in

694

00:24:59,470 --> 00:24:58,249

a lot of ways in dealing with a lot of

695

00:25:01,060 --> 00:24:59,480

the Kennedy things and all the other

696

00:25:03,009 --> 00:25:01,070

things that we've done in the past these

697

00:25:05,470 --> 00:25:03,019

are real people they're not just looking

698

00:25:07,960 --> 00:25:05,480

at it from afar thinking okay you know

699

00:25:10,690 --> 00:25:07,970

this is this is an icon or this is that

700

00:25:12,700 --> 00:25:10,700

he's totally out there and in in his own

701  
00:25:15,999 --> 00:25:12,710  
art world he was a real person and we l

702  
00:25:17,560 --> 00:25:16,009  
was able to see in some snapshots in

703  
00:25:19,629 --> 00:25:17,570  
some of the writings and things like

704  
00:25:21,789 --> 00:25:19,639  
that that he was a real person within

705  
00:25:23,950 --> 00:25:21,799  
and these people have feelings and they

706  
00:25:25,810 --> 00:25:23,960  
they you know they always say Oh Andy

707  
00:25:27,220 --> 00:25:25,820  
didn't feel this he's what guess what he

708  
00:25:29,350 --> 00:25:27,230  
did you know he's just like you he's

709  
00:25:31,960 --> 00:25:29,360  
just like me in a different way but yes

710  
00:25:34,480 --> 00:25:31,970  
he's a real person that had don't feel

711  
00:25:36,700 --> 00:25:34,490  
tonight and that to me when I can see

712  
00:25:39,310 --> 00:25:36,710  
that and I can feel the person that that

713  
00:25:41,139 --> 00:25:39,320

is not this Icona that you know from

714

00:25:43,570 --> 00:25:41,149

afar you know he was in our lifetime so

715

00:25:44,830 --> 00:25:43,580

we knew who he was and all but it's not

716

00:25:45,970 --> 00:25:44,840

like we're looking back and somebody

717

00:25:47,200 --> 00:25:45,980

that had passed away or something like

718

00:25:49,859 --> 00:25:47,210

that and was thinking about a different

719

00:25:53,109 --> 00:25:49,869

term so it to me that's the most

720

00:25:55,180 --> 00:25:53,119

fascinating thing to see it in real life

721

00:25:57,100 --> 00:25:55,190

knowing that you know just like everyone

722

00:25:58,869 --> 00:25:57,110

else if you celebrate Easter he was

723

00:26:00,430 --> 00:25:58,879

having Easter dinner just like you would

724

00:26:01,690 --> 00:26:00,440

be having and he's right down the street

725

00:26:03,820 --> 00:26:01,700

from you you know what I mean I mean

726

00:26:05,919 --> 00:26:03,830

that was fascinating and the other thing

727

00:26:10,180 --> 00:26:05,929

that I kind of learned was in his

728

00:26:13,330 --> 00:26:10,190

artwork you know he he was a master at

729

00:26:14,799 --> 00:26:13,340

being able to sell paintings and yeah

730

00:26:16,570 --> 00:26:14,809

they were silk screens you know people

731

00:26:18,489 --> 00:26:16,580

said well they painted up in you know

732

00:26:20,440 --> 00:26:18,499

but they he's lucky he's able to call

733

00:26:22,690 --> 00:26:20,450

them paintings and he would do more than

734

00:26:24,700 --> 00:26:22,700

one he would do six my eyes in Manila is

735

00:26:26,169 --> 00:26:24,710

a four mile or however Marilyn Monroe's

736

00:26:27,460 --> 00:26:26,179

each one would be different because the

737

00:26:29,919 --> 00:26:27,470

colors that he would use them in the

738

00:26:31,659 --> 00:26:29,929

silkscreen process but when you look at

739

00:26:34,539 --> 00:26:31,669

that and you see the amount of work that

740

00:26:37,090 --> 00:26:34,549

he actually handed I didn't realize that

741

00:26:38,230 --> 00:26:37,100

he didn't do that much hand work you

742

00:26:39,730 --> 00:26:38,240

know I always thought of it as though

743

00:26:41,289 --> 00:26:39,740

you know you think of a painting as a

744

00:26:43,299 --> 00:26:41,299

painting and it's all done by hand

745

00:26:45,609 --> 00:26:43,309

well he would trace out he'd take a

746

00:26:48,369 --> 00:26:45,619

Polaroid or a snapshot blow it up on a

747

00:26:50,320 --> 00:26:48,379

screen then trace it out and then but a

748

00:26:51,850 --> 00:26:50,330

lot of that was mechanical you know or

749

00:26:53,980 --> 00:26:51,860

he would have staff doing these things

750

00:26:56,080 --> 00:26:53,990

and I didn't realize that he didn't do

751

00:26:56,499 --> 00:26:56,090

that much stuff by hand later in life he

752

00:26:58,060 --> 00:26:56,509

was a man

753

00:27:00,789 --> 00:26:58,070

master of being able to almost

754

00:27:02,409 --> 00:27:00,799

mass-produce his works and have so many

755

00:27:04,060 --> 00:27:02,419

things out there and that's how he was

756

00:27:06,579 --> 00:27:04,070

able to have afford the lifestyle that

757

00:27:08,259 --> 00:27:06,589

he was able to you know to own these

758

00:27:10,389 --> 00:27:08,269

buildings in New York and be able to

759

00:27:11,259 --> 00:27:10,399

live the lifestyle going and doing what

760

00:27:13,149 --> 00:27:11,269

he wanted to you know he was very

761

00:27:15,099 --> 00:27:13,159

successful in his own lifetime you know

762

00:27:18,249 --> 00:27:15,109

which is very hard for an artist though

763

00:27:20,859 --> 00:27:18,259

he did that in more of a manufactured

764

00:27:22,239 --> 00:27:20,869

way where the things that we found you

765

00:27:24,819 --> 00:27:22,249

know it's so great to know that these

766

00:27:26,919 --> 00:27:24,829

were actually physically made by him you

767

00:27:28,719 --> 00:27:26,929

know that and that's so great at knowing

768

00:27:33,099 --> 00:27:28,729

that he didn't do that much of it you

769

00:27:35,799 --> 00:27:33,109

know yeah now what do you think the

770

00:27:38,709 --> 00:27:35,809

state of pop art from the eighties

771

00:27:40,389 --> 00:27:38,719

what's I know you know very very hot

772

00:27:43,239 --> 00:27:40,399

right now it's very hot very hot very

773

00:27:45,519 --> 00:27:43,249

hot John Michell Basquiat just he broke

774

00:27:47,139 --> 00:27:45,529

in his record by 5 million this is

775

00:27:49,209 --> 00:27:47,149

amazing so he's a hundred and ten

776

00:27:51,009 --> 00:27:49,219  
million dollars for a broken in his

777

00:27:52,719 --> 00:27:51,019  
record by five million and he's

778

00:27:56,049 --> 00:27:52,729  
extremely hot when people found out that

779

00:27:58,359 --> 00:27:56,059  
we had bass key as we have two glass

780

00:28:00,729 --> 00:27:58,369  
vases that he painted and he gave to

781

00:28:02,649 --> 00:28:00,739  
John with his know kind of traditional

782

00:28:03,519 --> 00:28:02,659  
faces that John Basquiat always did so

783

00:28:05,559 --> 00:28:03,529  
we have two of those and we have a

784

00:28:09,819 --> 00:28:05,569  
thermos that he painted John on and put

785

00:28:11,169 --> 00:28:09,829  
his initials on and so to that alone you

786

00:28:13,869 --> 00:28:11,179  
know people say what do you found three

787

00:28:15,489 --> 00:28:13,879  
bass yes you like are you serious you

788

00:28:16,689 --> 00:28:15,499

know and it's like when as soon as

789

00:28:18,579 --> 00:28:16,699

people heard that they were like oh my

790

00:28:21,459 --> 00:28:18,589

god because he's even becoming more

791

00:28:23,649 --> 00:28:21,469

popular than Andy you know and yeah he

792

00:28:27,129 --> 00:28:23,659

died a year after Andy duty died in 88

793

00:28:28,269 --> 00:28:27,139

so you know that 80's culture is still

794

00:28:30,579 --> 00:28:28,279

in the Keith Haring you know Keith

795

00:28:34,180 --> 00:28:30,589

Haring is so sought after so right the

796

00:28:36,039 --> 00:28:34,190

pulp pop art this it's definitely it's

797

00:28:37,059 --> 00:28:36,049

it's really thriving you know it's

798

00:28:38,979 --> 00:28:37,069

really thriving there's a lot of

799

00:28:41,019 --> 00:28:38,989

interest now I will say like that

800

00:28:43,779 --> 00:28:41,029

forever I don't know all right no so

801  
00:28:45,909 --> 00:28:43,789  
that leads me to this who's who's Andy

802  
00:28:48,459 --> 00:28:45,919  
Warhol today is there anyone like him

803  
00:28:50,259 --> 00:28:48,469  
out there hmm you know no we were

804  
00:28:51,819 --> 00:28:50,269  
talking about this the other day me and

805  
00:28:54,609 --> 00:28:51,829  
some other people and we're like think

806  
00:28:57,069 --> 00:28:54,619  
of all the artists that you know and how

807  
00:28:59,439 --> 00:28:57,079  
many of them do you actually really know

808  
00:29:01,269 --> 00:28:59,449  
what they even look like you you know

809  
00:29:03,249 --> 00:29:01,279  
you think about any Warhol and you think

810  
00:29:03,939 --> 00:29:03,259  
of an artist and that as soon as you see

811  
00:29:06,249 --> 00:29:03,949  
him you know who it is

812  
00:29:08,769 --> 00:29:06,259  
alrighty we had that distinct character

813  
00:29:10,130 --> 00:29:08,779

that wig the platinum wig white so it's

814

00:29:11,450 --> 00:29:10,140

like you think of that

815

00:29:14,030 --> 00:29:11,460

and that's what I would put it into

816

00:29:15,470 --> 00:29:14,040

context with is like okay yeah we know

817

00:29:16,490 --> 00:29:15,480

what Norman Rockwell looks like and we

818

00:29:18,350 --> 00:29:16,500

know all those seven things but when you

819

00:29:20,450 --> 00:29:18,360

look at an artist today how many of them

820

00:29:22,460 --> 00:29:20,460

do you actually know that would have

821

00:29:23,690 --> 00:29:22,470

that same presence and it's not just his

822

00:29:25,220 --> 00:29:23,700

work you know if you look at Koons or

823

00:29:26,120 --> 00:29:25,230

any of these people today that are so

824

00:29:27,380 --> 00:29:26,130

big

825

00:29:30,650 --> 00:29:27,390

do you actually even know what they look

826

00:29:32,330 --> 00:29:30,660

like he was a personality as an artist

827

00:29:34,310 --> 00:29:32,340

at the same time and is there anybody

828

00:29:35,780 --> 00:29:34,320

like that you tell me I really you know

829

00:29:37,160 --> 00:29:35,790

think about it that way is there

830

00:29:40,010 --> 00:29:37,170

somebody that has that same recognition

831

00:29:42,230 --> 00:29:40,020

rises recognizable character as himself

832

00:29:44,180 --> 00:29:42,240

he was a work of art himself you know

833

00:29:46,460 --> 00:29:44,190

definitely and I can't think of anybody

834

00:29:48,740 --> 00:29:46,470

that did that the state that notable you

835

00:29:52,250 --> 00:29:48,750

know I really can I remember seeing him

836

00:29:54,650 --> 00:29:52,260

in a movie back I don't even know how I

837

00:29:56,570 --> 00:29:54,660

want to say it was it was actually like

838

00:29:59,030 --> 00:29:56,580

a comedy he had like a little cameo

839

00:30:01,190 --> 00:29:59,040

appearance when I was just a kid I

840

00:30:02,750 --> 00:30:01,200

remember seeing him and but well he he

841

00:30:04,130 --> 00:30:02,760

he would Paul Morrissey did a number of

842

00:30:05,480 --> 00:30:04,140

films they did the him by his staple and

843

00:30:08,810 --> 00:30:05,490

the guy sleeping all that stuff but that

844

00:30:10,730 --> 00:30:08,820

was way back and you're not that old but

845

00:30:12,320 --> 00:30:10,740

he was on The Love Boat he was on a Love

846

00:30:14,270 --> 00:30:12,330

Boat during the relationship with John

847

00:30:16,040 --> 00:30:14,280

Gould I mean that was a big deal at the

848

00:30:18,170 --> 00:30:16,050

time he was on Saturday Night Live he

849

00:30:21,500 --> 00:30:18,180

had little TV shows we actually have a

850

00:30:23,690 --> 00:30:21,510

tape of he had the Warhol TV in New York

851  
00:30:25,760 --> 00:30:23,700  
on New York Manhattan cable and he did a

852  
00:30:29,120 --> 00:30:25,770  
series of those he had done he had done

853  
00:30:30,830 --> 00:30:29,130  
series on MTV he was in the one of the

854  
00:30:33,920 --> 00:30:30,840  
music videos I think it was the cars or

855  
00:30:35,240 --> 00:30:33,930  
something I think which one was it but

856  
00:30:37,340 --> 00:30:35,250  
that was a famous you know at the time

857  
00:30:39,320 --> 00:30:37,350  
MTV was really hot with music videos and

858  
00:30:40,670 --> 00:30:39,330  
he was into that so yeah he was around

859  
00:30:43,970 --> 00:30:40,680  
he was in a lot of different things but

860  
00:30:45,560 --> 00:30:43,980  
he was such a character you know he he

861  
00:30:47,170 --> 00:30:45,570  
knew how to keep himself relevant and

862  
00:30:50,150 --> 00:30:47,180  
that's what he was doing with John

863  
00:30:52,160 --> 00:30:50,160

jean-michel Basquiat with Keith Haring

864

00:30:53,930 --> 00:30:52,170

those guys were up-and-coming and he

865

00:30:55,910 --> 00:30:53,940

knew that he needed to be with those he

866

00:30:57,440 --> 00:30:55,920

stayed relevant for so many decades you

867

00:31:01,010 --> 00:30:57,450

know and that's how he was able to do it

868

00:31:02,090 --> 00:31:01,020

yeah keeping up with the Joneses I could

869

00:31:03,050 --> 00:31:02,100

suppose you know he was always in the

870

00:31:04,520 --> 00:31:03,060

right place at the right time with the

871

00:31:07,460 --> 00:31:04,530

right crowd he always made sure he knew

872

00:31:10,040 --> 00:31:07,470

who wasn't down

873

00:31:12,500 --> 00:31:10,050

yeah all right so for the listener the

874

00:31:15,650 --> 00:31:12,510

price is realized I'm gonna actually put

875

00:31:19,760 --> 00:31:15,660

them in the text on YouTube and also on

876

00:31:21,920 --> 00:31:19,770

the podcast page dan as always it's

877

00:31:23,419 --> 00:31:21,930

always a lot of fun always a lot of fun

878

00:31:24,979 --> 00:31:23,429

speaking with you

879

00:31:27,469 --> 00:31:24,989

okay it's been great money and don't

880

00:31:29,570 --> 00:31:27,479

forget the auctions tomorrow and anyone

881

00:31:32,060 --> 00:31:29,580

if you have the internet capability and

882

00:31:33,379 --> 00:31:32,070

go to McKenna's auctions calm and check

883

00:31:34,999 --> 00:31:33,389

our website you'll find a link that will

884

00:31:37,310 --> 00:31:35,009

get you to be able to bid from wherever

885

00:31:38,749 --> 00:31:37,320

you are in the world and the auction

886

00:31:40,639 --> 00:31:38,759

starts at 1:00 p.m. Eastern Time

887

00:31:42,259 --> 00:31:40,649

so there's plenty of time to look at it

888

00:31:44,060 --> 00:31:42,269

there's a lot of stuff it's not just

889

00:31:45,919 --> 00:31:44,070

wahala stuff there's a lot of stuff in

890

00:31:47,539 --> 00:31:45,929

there that you might find intriguing and

891

00:31:49,820 --> 00:31:47,549

interesting and maybe we want to place a

892

00:31:53,239 --> 00:31:49,830

bit and just as a timestamp that is

893

00:31:55,669 --> 00:31:53,249

December 2nd 2nd to the 3rd set out

894

00:31:57,139 --> 00:31:55,679

Timothy right all right you have a good

895

00:31:59,389 --> 00:31:57,149

one all right thank you buddy

896

00:32:02,570 --> 00:31:59,399

all right all right everyone so that's

897

00:32:05,180 --> 00:32:02,580

it for this show and hopefully I'll be

898

00:32:07,609 --> 00:32:05,190

back you know with some other shows I'm

899

00:32:10,909 --> 00:32:07,619

actually have I've actually has have a

900

00:32:14,869 --> 00:32:10,919

call in to someone to talk about the

901

00:32:17,299 --> 00:32:14,879

recent da Vinci that sold for 450

902

00:32:19,549 --> 00:32:17,309

million that will be an exciting show if

903

00:32:22,519 --> 00:32:19,559

I can speak to an expert about what

904

00:32:24,560 --> 00:32:22,529

happened there alright thanks for